



Bethany Larson & The Bee's Knees

"One of the Twin Cities' best-kept secrets.." –Twin Cities Metro

"...sweet arrangements that both swoon and rock." – Adam Levy

Songstress Bethany Larson reaches to the new lengths with the first full length release, *When We Reach the City*. This follow up album to

Bethany Larson's first EP release *Sticks & Stones* includes a brand new backing band, The Bee's Knees. Bethany Larson & The Bee's Knees bring us through the tides of a relationship, heartbreak then up to self-fulfillment. Don't you want to know? grooves with a great rhythm section featuring Sam Johnson on Bass and Sara Horishnyk on Drums. Brother Chris Larson backs up Bethany's vocals with boldness and assurance. Throughout the album Bethany exudes confidence, poise and commitment to her songwriting.

Raised in Austin Minnesota, Bethany grew up a preacher's daughter with three older brothers. She began singing with the church choir at the age of five and picked up guitar at fifteen. Moving on to college, Bethany maintained a love for music while studying classical voice. She began performing at more traditional venues in 2006 such as The Acadia Café. Since then she has moved up the scale, most notably performing for the debut of The Southern Songbook "Lush Life" with local band Heiruspecs, backing her on the jazz standards *My Funny Valentine* and *Someone to Watch over Me*.

"...Her music takes on a more vivacious persona, adding in electric guitar flourishes and slide guitar wails to achieve something approaching alt-country. Fans of Lucinda Williams, Patsy Cline, and locals Roma di Luna will all find something to enjoy in Larson's developing, slightly edgy folk-rock songs" -Andrea Swensson, Citypages

"...The Bee's Knees kick up some dust and inject a bit of sass into her sorrow" – Rob Van Alostyne, AV Club

"On their sophomore release Bethany Larson & the Bees Knees offer up a highly memorable and more nuanced batch of material. Bethany's voice has evolved beautifully: as much Ella Fitzgerald and Juliette Greco as Emmylou Harris and Lucinda Williams. Bethany's lyrics about love and heartbreak have a worldly sophistication and the band has fleshed out unique and sweet arrangements that both swoon and rock." –Adam Levy, The Honeydogs

For CD and Booking Inquires: Xylo Entertainment, 763-227-1057; xyloent@gmail.com
When We Reach The City is available at CD Baby, iTunes and
www.bethanylarsonandthebeesknees.com